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Education: Bachelor of Fine Arts, 1969
Master of Fine Arts, 1972
University of Nebraska-Lincoln
Art Department, Major in Photography

Career Summary:

1963 - 1967 Studied architecture, University of Nebraska - Lincoln
1964 - 1965 Photographer for the Nebraska Educational Television Network
1966 Traveled in Europe
1967 Traveled in Japan
1969 Photographer for the survey by the Sheldon Memorial Art Gallery on the painter
R. A. Blakelock
1969 - 1970 Teaching Assistant in Photography, Art Department, University of Nebraska
1970 Instructor of Photography, Fall Semester, University of Connecticut
1971 & 1972 Instructor of Photography, SummerVail Workshop, Vail, Colorado
1971 - 1972 Woods Fellowship for continuation of graduate studies
1972 Instructor of Painting and Sculpture for Allstate, Art Department, Uni. of Nebr.
1972 - 1977 Cinematographer/ Editor, Nebraska Educational Television Network
1974 - 1977 Film Unit Supervisor, Nebraska Educational Television Network
1977 - present Independent Filmmaker
1979 Visiting Lecturer, Photography, South Florida University, Tampa, Florida
Visiting Lecturer, Photography and juror of Great Lakes Regional Photography
Exhibition, Eastern Michigan University, Ypsilanti, Michigan
1978 Photographed Brownville, Nebraska, under a grant from the Nebraska Council on
the Humanities
1981 Photographed significant Black men and women in Nebraska under a grant from
the Nebraska Council on the Humanities
1982 - 1984 Visiting Assistant Professor, Film Production Art Department,
University of Nebraska - Lincoln
1983 Mid America Arts Alliance/National Endowment to the Arts Fellowship in
photography
1984 & 1996 Independent Film Production grant from the Southwest Alternate Media Project
1994 Nebraska Arts Council Individual Artist Fellowship
1997 Open Call award from Nebraska ETV for video production

Selected Film Work Done for the Nebraska ETV Network:

Grant Johanneson

Cinematographer

20 minutes of film on the pianist while he was Artist-in-Residence for the Uni. of Nebraska. Location filming in New York City and Massachusetts.

Nebraska for the People

Cinematographer

A 90 minute film about State government.

Becoming Me

Cinematographer

A series of thirteen 15-minute dramatic films for grade school children.

Ralph Blakelock, An American Artist

Cinematographer/Editor

20 minutes of film for this hour program.

Location filming in Colorado and New York.

Land, Yours, Mine, Ours?

Cinematographer/Editor

A 30-minute film dealing with land use.

Grand Generation

Cinematographer/Editor

Approximately twenty-five 7 to 15 minute segments for this weekly series.

Findings

Cinematographer

A 60-minute documentary on the artist Reinhold Marxhausen.

Named Best Cultural Affairs Documentary by the Corporation for Public Broadcasting, 1974.

Indian Language Heritage

Cinematographer

Approximately 40 hours of film documenting oral Native American history.

Fiesta Del Valle

Cinematographer

A 30-minute film about the celebration of Mexican Independence Day.

Japanese Studies

Editor

Approximately ten shows of a thirty-two part series of 30-minute programs

dealing

with Japan's history and culture.

One month spent in Tokyo selecting stock footage from the archives of NHK, Asahi Broadcasting Company, The National Museum and the Japan Foundation.

"Japan: The Visual Arts" received a 1978 Ohio State Award.

The Hired Hand

Producer, Director, Editor

A documentary about farm-oriented hired hands. 60 minutes, color.

Reunion, '61-'76

Producer, Director, Editor

A documentary about a 15-year high school reunion.

90 minutes, B&W.

Selected Independent Production:

Loosening the Grip

Cinematographer for two 30-minute documentaries and one 30-minute dramatic film for the University of Mid-America series on alcohol. Location filming in Canada, California, Minnesota and Iowa.

That's Incredible

Film segment for Alan Landsburg

Production's television program, "That's Incredible."

Patrick Racing

Video segments featuring Gordon Johncock and Mario Andretti of the Patrick Indy Car Racing Team for STP, Koni, Bosch and Dixie Corporations.

Nebraska's Hospitals: Caring for You

A 17-minute film for the Nebraska Hospital Association.

The Koenig Connection

A 21-minute film about art on the campus of Concordia State Teachers College and throughout the community of Seward, NE.

Main Street Revitalization

Videographer for four 30-minute videotapes on small town revitalization for the National Main Street Center.

Location taping in 6 states.

Robert Henri and the Art Spirit

A 30 minute film produced by Spence Film

Documentary about the American artist Robert Henri.

Location filming in Paris and Ireland.

Corn and Culture

"The Legacy of Zea Mays" and "Fields of Change." Two 30 minute films about the world history and culture of corn produced by Spence Film Production.

Location filming throughout the United States and Mexico.

Nebraska's Panhandle: A Traveler's Guide

Two 60 minute audio cassettes and booklet extolling the diverse natural, human and artistic resources of the panhandle area of the State of Nebraska for the Nebraska Arts Council.

Yodel - Straight from the Soul

Videographer and Editor

A 60 minute videotape about the history of yodeling.

Blue Train: Making History Dance

Co-Producer, videographer, editor

A 30 minute video production about the inspiration for a site specific, community based dance performance by Martha Bowers.

Photographic Exhibition Record:

One Man Shows:

- 1970 One Loose Eye Gallery of Photography
 Taos, New Mexico
 Wilber Cross Library
 University of Connecticut, Storrs, Connecticut
- 1971 Blandon Art Gallery
 Fort Dodge, Iowa
- 1972 Light Impressions
 Rochester, New York
- 1976 Sheldon Memorial Art Gallery
 Lincoln, Nebraska
- 1977 Nikon Salon
 Tokyo, Japan
 Sill Art Gallery
 Eastern Michigan University
- 1981 Sioux City Art Center
 Sioux City, Iowa
- 1989 "Agricultural Artifacts"
 Sheldon Memorial Art Gallery

Group Shows:

- 1968 Gallery at the Market
 Omaha, Nebraska
 "Refocus"
 University of Iowa, Iowa City, Iowa
- 1969 "Just Good Meat"
 Sheldon Art Gallery
 "Refocus"
- 1970 "Just Good Meat"
 Doane College, Crete, Nebraska
 Faculty Show
 Museum of Art
 University of Connecticut, Storrs, Connecticut

- "Photomedia U.S.A."
San Diego State College, San Diego, California
- "Refocus"
- 1971 "New Photographics/71"
Central Washington State College
Ellensburg, Washington
- "Refocus"
- 1972 "Contemporary Photography"
Sheldon Memorial Art Gallery
- "The Festival of the Image"
American Center, Paris, France
- "Photography/72"
J.B. Speed Art Museum, Louisville, Kentucky
- 1974 "Third Annual Photography Invitational"
Kansas City Art Institute
Kansas City, Missouri
- 1975 Ohio Silver Gallery Exhibition
Los Angeles, California
- 1977 "Mid-America Photography Document"
Mid-America Arts Alliance
Shown throughout Nebraska, Kansas,
Oklahoma, Arkansas and Missouri.
- "The Instant Image"
Camerawork, San Francisco, California
- 1978 Kansas City Art Directors Annual Show
Awarded Silver Best of Show
- 1979 "American Vision"
National Artists' Alliance
New York University
- 1980 "Silver Interactions"
University of South Florida
Tampa, Florida
One year tour of the Southeast sponsored by the Southern Arts Federation
- 1981 "Erotic Photography, An Exhibition"
Stephen Rose Gallery
Boston, MA
- 1982 "New Portraiture"
Farmington Valley Arts Center
Avon, Connecticut
- 1982/1983 UNL Faculty Art Show
Sheldon Memorial Art Gallery

- 1984 University of Nebraska-Lincoln
 "The Dog Show"
 Eye Photography Gallery
 San Francisco, California
 Invitational Photography Exhibition
 Marymount College of Kansas
 Salina, Kansas
- 1985 "Family: Tradition/Transition"
 Katherine E. Nash Gallery
 University of Minnesota, Minneapolis
 "Winners"
 Touring exhibition of Visual Arts Fellowship recipients from M-AAA/NEA
 in the states of MO, NE, AR, KS, OK.
 "Family"
 Ohio State University
 Columbus, Ohio
- 1989 "Cross Section"
 Ford Gallery
 Eastern Michigan University
- 1990 "Picture Perfect"
 Alinder Gallery
 Gualala, California
 "Prairie Light Arts Showcase"
 Museum of Nebraska Art
 Kearney, Nebraska
 "Eternal Horizon"
 Sheldon Art Gallery
 Lincoln, Nebraska
 "The Art of Photography in Nebraska"
 Haydon Gallery
 Lincoln, Nebraska
- 1992 "Landscape as Subject: Contemporary Photography"
 Nebraska Wesleyan University
 Lincoln, Nebraska
 The National Agricultural Center
 Selected to represent Nebraska in National Art Exhibition.
 Bonner Springs, Kansas
- 1993 "Homestead to Highrise: Photographs of Nebraska's Architecture"
 Center for Great Plains Studies
 Lincoln, Nebraska
- 1994 "Two of a Kind?"
 Exhibition with Keith Jacobshagen

- Museum of Nebraska Art, Kearney, Nebraska
 "Fragile Giants"
 Brunnier Gallery
 Iowa State University, Ames, Iowa
 This exhibition traveled to six additional sites in Iowa.
- 1996 "Masters at MONA: The Decade Exhibition"
 Museum of Nebraska Art
 Kearney, Nebraska
- "Human Form: The Photographed Nude"
 Sheldon Art Gallery, University of Nebraska - Lincoln
 (1998) Brunnier Art Museum, Ames Iowa
 (2001) San Antonio Museum of Art
 (2002) Eisentrager-Howard Gallery, UNL
 Vivian Kiechel Fine Art, Lincoln, Nebraska
- 1997 "UNL Faculty Biennial: Past and Present"
 Sheldon Art Gallery
- "Midlands Invitational 1997: Photography"
 Joslyn Art Museum, Omaha, Nebraska
- 2000 "Visions of the Prairie: the Great Plains at the Dawn of the Millennium"
 Center for Great Plains Studies Art Collection
 University of Nebraska-Lincoln
- "Contemporary Nebraska Landscapes"
 Department of State Art in Embassies
 Tirana, Albania
- 2001 "The Man Show"
 Haydon Art Gallery, Lincoln, Nebraska

Photographs Published (selected):

- Motive Magazine, October 1970
Motive Magazine, November 1970
The City American Experience
 New York, Oxford University Press, 1970
Young American Photography: Volume 1
 Lustrum Press, 1974
Uncertain the Final Run to Winter
 Windflower Press, Lincoln, Nebraska, 1974
Alvin Turner as Farmer
 Windflower Press, Lincoln, Nebraska, 1974
Exposure
 Journal of The Society for Photographic
 Education, Volume 13:2, May 1975

The Older Nebraska's Voice

Nebraska Commission on Aging

Volume 6, No. 6, 1975

Coup and Other Poems

Windflower Press, Lincoln, Nebraska, 1975

Alumni

University of Nebraska - Lincoln

Department of Art, 1976

Ludi Jr.

Pentagram Press, Milwaukee, Wisconsin, 1976

Japan: The Living Tradition

University of Mid-America, 1977

Photographs

Sheldon Memorial Art Gallery Collections

Nebraska Art Association, 1977

Camera Mainichi

December, 1977

Tokyo, Japan

Twelve Photographers. A Contemporary mid-America Document

Mid-America Arts Alliance, 1978

Cottonwood Review No. 21

The University of Kansas

Lawrence, Kansas, 1979

Black Men and Women of Nebraska

Nebraska Black History Preservation Society

Lincoln, Nebraska, 1981

Erotic Photography, An Exhibition

Demarais Studio Press, Inc.

Trenton, New Jersey, 1981

Robert Frank - Thank You

Scalo, Zurich, 1996

Close To Home

Light Struck Press, Lincoln, 2005

Photography Commissions:

- 1986 Fifteen 48 inch x 60 inch color landscapes
 of Nebraska for the cafeteria in the Nebraska State Capitol.
- 1988 Thirteen 48 inch x 60 inch color landscapes
 of Nebraska for the Animal Sciences Building on East Campus of UNL.
- 1992 Five site specific photographs for the State Dept. of Transportation Headquarters
 Building in Brainerd, Minnesota

Collections:

American National Bank, Sidney, Nebraska
Brunnier Art Museum, Iowa State University
Bryan Hospital, Lincoln, Nebraska
Clarkson Hospital, Omaha, Nebraska
Cliff's Notes, Lincoln, Nebraska
Conagra, Washington, D.C.
Center for Great Plains Studies, University of Nebraska
Duncan Aviation, Lincoln, Nebraska
Elkhorn Valley Bank, Norfolk, Nebraska
EPA Region Four Headquarters, Kansas City, Missouri
Farm Bureau, Lincoln, Nebraska
Farm Credit Services of America
Federal Reserve Bank, 10th District, Saint Louis, Missouri
Harris Lab, Lincoln, Nebraska
HDR, Omaha, Nebraska
Joslyn Art Museum, Omaha, Nebraska
Library of the Chief Justice, Nebraska Supreme Court, Nebraska State Capitol Building
Lincoln Poultry, Lincoln, Nebraska
Light Work, Syracuse, New York
Madonna Rehabilitation Hospital, Lincoln, Nebraska
Museum of Nebraska Art, Kearney, Nebraska
Nebraska Orthopaedic Clinic, Lincoln, Nebraska
NEBCO, Lincoln, Nebraska
Office of the President, University of Nebraska
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Security Federal Bank, Lincoln, Nebraska

Sculpture and Drawing Exhibitions:

1988 "Midwestern Visions: Constructed Realities"
Invitational sculpture exhibition
Sheldon Art Gallery
Lincoln, Nebraska

1991 "Off the Wall: Constructed Paintings"
Exhibition of sculpture in permanent collection
Sheldon Art Gallery
River Market Regional Exhibition
Juried competition - drawing
Kansas City Artists Coalition
Kansas City, Missouri

- 1992 University Place Art Center
One man show of drawings and sculpture
Lincoln, Nebraska
- 1995 Museum of Nebraska Art
One man show of drawings and sculpture
Kearney, Nebraska
- 2000 Haydon Gallery, Lincoln, Nebraska
One man show of paintings and sculpture
- 2001 "7 Nebraskans"
"Change of Heart" monoprints
Eisentrager Howard Gallery
University of Nebraska - Lincoln
- 2002 "A Change of Heart"
One man show of monoprints
University Place Art Center, Lincoln, NE

Artist-in-Residence:

- 1995 One month photography residency
Light Work
Syracuse, New York