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Education: Bachelor of Fine Arts, 1969
Master of Fine Arts, 1972
University of Nebraska-Lincoln
Art Department, Major in Photography

Career Summary:

1963 - 1967	Studied architecture, University of Nebraska - Lincoln
1964 - 1965	Photographer for the Nebraska Educational Television Network
1966	Traveled in Europe
1967	Traveled in Japan
1969	Photographer for the survey by the Sheldon Memorial Art Gallery on the painter R. A. Blakelock
1969 - 1970	Teaching Assistant in Photography, Art Department, University of Nebraska
1970	Instructor of Photography, Fall Semester, University of Connecticut
1971 & 1972	Instructor of Photography, SummerVail Workshop, Vail, Colorado
1971 - 1972	Woods Fellowship for continuation of graduate studies
1972	Instructor of Painting and Sculpture for Allstate, Art Department, Uni. of Nebr.
1972 - 1977	Cinematographer/ Editor, Nebraska Educational Television Network
1974 - 1977	Film Unit Supervisor, Nebraska Educational Television Network
1977 - present	Independent Filmmaker
1979	Visiting Lecturer, Photography, South Florida University, Tampa, Florida Visiting Lecturer, Photography and juror of Great Lakes Regional Photography Exhibition, Eastern Michigan University, Ypsilanti, Michigan
1978	Photographed Brownville, Nebraska, under a grant from the Nebraska Council on the Humanities
1981	Photographed significant Black men and women in Nebraska under a grant from the Nebraska Council on the Humanities
1982 - 1984	Visiting Assistant Professor, Film Production Art Department, University of Nebraska - Lincoln
1983	Mid America Arts Alliance/National Endowment to the Arts Fellowship in photography
1984 & 1996	Independent Film Production grant from the Southwest Alternate Media Project

1994 Nebraska Arts Council Individual Artist Fellowship
1997 Open Call award from Nebraska ETV for video production
Selected Film Work Done for the Nebraska ETV Network:

Grant Johanneson

Cinematographer

20 minutes of film on the pianist while he was Artist-in-Residence for the Uni.
of Nebraska. Location filming in New York City and Massachusetts.

Nebraska for the People

Cinematographer

A 90 minute film about State government.

Becoming Me

Cinematographer

A series of thirteen 15-minute dramatic films for grade school children.

Ralph Blakelock, An American Artist

Cinematographer/Editor

20 minutes of film for this hour program.

Location filming in Colorado and New York.

Land, Yours, Mine, Ours?

Cinematographer/Editor

A 30-minute film dealing with land use.

Grand Generation

Cinematographer/Editor

Approximately twenty-five 7 to 15 minute segments for this weekly series.

Findings

Cinematographer

A 60-minute documentary on the artist Reinhold Marxhausen.

Named Best Cultural Affairs Documentary by the Corporation for Public
Broadcasting, 1974.

Indian Language Heritage

Cinematographer

Approximately 40 hours of film documenting oral Native American history.

Fiesta Del Valle

Cinematographer

A 30-minute film about the celebration of Mexican Independence Day.

Japanese Studies

Editor

Approximately ten shows of a thirty-two part series of 30-minute programs dealing
with Japan's history and culture.

One month spent in Tokyo selecting stock footage from the archives of NHK,
Asahi Broadcasting Company, The National Museum and the Japan Foundation.

"Japan: The Visual Arts" received a 1978 Ohio State Award.

The Hired Hand

Producer, Director, Editor

A documentary about farm-oriented hired hands. 60 minutes, color.

Reunion, '61-'76

Producer, Director, Editor

A documentary about a 15-year high school reunion.

90 minutes, B&W.

Selected Independent Production:

Loosening the Grip

Cinematographer for two 30-minute documentaries and one 30-minute dramatic film for the University of Mid-America series on alcohol. Location filming in Canada, California, Minnesota and Iowa.

That's Incredible

Film segment for Alan Landsburg

Production's television program, "That's Incredible."

Patrick Racing

Video segments featuring Gordon Johncock and Mario Andretti of the Patrick Indy Car Racing Team for STP, Koni, Bosch and Dixie Corporations.

Nebraska's Hospitals: Caring for You

A 17-minute film for the Nebraska Hospital Association.

The Koenig Connection

A 21-minute film about art on the campus of Concordia State Teachers College and throughout the community of Seward, NE.

Main Street Revitalization

Videographer for four 30-minute videotapes on small town revitalization for the National Main Street Center.

Location taping in 6 states.

Robert Henri and the Art Spirit

A 30 minute film produced by Spence Film

Documentary about the American artist Robert Henri.

Location filming in Paris and Ireland.

Corn and Culture

"The Legacy of Zea Mays" and "Fields of Change." Two 30 minute films about the world history and culture of corn produced by Spence Film Production.

Location filming throughout the United States and Mexico.

Nebraska's Panhandle: A Traveler's Guide

Two 60 minute audio cassettes and booklet extolling the diverse natural, human and artistic resources of the panhandle area of the State of Nebraska for the Nebraska Arts Council.

Yodel - Straight from the Soul

Videographer and Editor

A 60 minute videotape about the history of yodeling.

Blue Train: Making History Dance

Co-Producer, videographer, editor

A 30 minute video production about the inspiration for a site specific, community based dance performance by Martha Bowers.

Linus Burr Smith: Architect, Teacher, Historian

Producer, cinematographer, editor

An 85 minute documentary about the life and times of Linus Burr Smith.

Chairman of the Department of Architecture, University of Nebraska,
1934 to 1964.

The Last Carnival Prize

Producer, videographer, editor

A 63 minute documentary about the history of Carnival chalk figurines and the Bartolomei family business of plaster casting in Omaha, Nebraska, featuring a casting demonstration by John Bartolomei.

Muth Williams: The Artist in the Basement

Producer, videographer, editor

A 41 minute documentary about the artist Muth Williams, who worked for much of his adult life in the basement of his parent's house and only after his death at age 51 was anyone able to see the body of work those years produced.

This film was awarded a Bronze Remi Award at the 2018 Houston International Film Festival in the Short Film Documentary category.

Dave Stewart: The Accidental Artist

Producer, videographer, editor

A 60 minute documentary about Dave Stewart's transformation from professional plumber to acclaimed artist.

Photographic Exhibition Record:

One Man Shows:

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| 1970 | One Loose Eye Gallery of Photography
Taos, New Mexico
Wilber Cross Library
University of Connecticut, Storrs, Connecticut |
| 1971 | Blandon Art Gallery
Fort Dodge, Iowa |
| 1972 | Light Impressions
Rochester, New York |
| 1976 | Sheldon Memorial Art Gallery
Lincoln, Nebraska |
| 1977 | Nikon Salon |

Tokyo, Japan

Sill Art Gallery

Eastern Michigan University

1981 Sioux City Art Center

Sioux City, Iowa

1989 "Agricultural Artifacts"

Sheldon Memorial Art Gallery

2013 "Nebraska Now: John Spence, Photographs"

Museum of Nebraska Art, Kearney, Nebraska

2018 "Nebraska: Room to Move"

Modern Arts Midtown, Omaha, Nebraska

Group Shows:

1968 Gallery at the Market

Omaha, Nebraska

"Refocus"

University of Iowa, Iowa City, Iowa

1969 "Just Good Meat"

Sheldon Art Gallery

"Refocus"

1970 "Just Good Meat"

Doane College, Crete, Nebraska

Faculty Show

Museum of Art

University of Connecticut, Storrs, Connecticut

"Photomedia U.S.A."

San Diego State College, San Diego, California

"Refocus"

1971 "New Photographics/71"

Central Washington State College

Ellensburg, Washington

"Refocus"

1972 "Contemporary Photography"

Sheldon Memorial Art Gallery

"The Festival of the Image"

American Center, Paris, France

"Photography/72"

J.B. Speed Art Museum, Louisville, Kentucky

1974 "Third Annual Photography Invitational"

Kansas City Art Institute

Kansas City, Missouri

- 1975 Ohio Silver Gallery Exhibition
Los Angeles, California
- 1977 "Mid-America Photography Document"
Mid-America Arts Alliance
Shown throughout Nebraska, Kansas,
Oklahoma, Arkansas and Missouri.
"The Instant Image"
Camerawork, San Francisco, California
- 1978 Kansas City Art Directors Annual Show
Awarded Silver Best of Show
- 1979 "American Vision"
National Artists' Alliance
New York University
- 1980 "Silver Interactions"
University of South Florida
Tampa, Florida
One year tour of the Southeast sponsored by the Southern Arts Federation
- 1981 "Erotic Photography, An Exhibition"
Stephen Rose Gallery
Boston, MA
- 1982 "New Portraiture"
Farmington Valley Arts Center
Avon, Connecticut
- 1982/1983 UNL Faculty Art Show
Sheldon Memorial Art Gallery
University of Nebraska-Lincoln
- 1984 "The Dog Show"
Eye Photography Gallery
San Francisco, California
Invitational Photography Exhibition
Marymount College of Kansas
Salina, Kansas
- 1985 "Family: Tradition/Transition"
Katherine E. Nash Gallery
University of Minnesota, Minneapolis
"Winners"
Touring exhibition of Visual Arts Fellowship recipients from M-AAA/NEA
in the states of MO, NE, AR, KS, OK.
"Family"
Ohio State University
Columbus, Ohio
- 1989 "Cross Section"
Ford Gallery

Eastern Michigan University

- 1990 "Picture Perfect"
Alinder Gallery
Gualala, California
"Prairie Light Arts Showcase"
Museum of Nebraska Art
Kearney, Nebraska
"Eternal Horizon"
Sheldon Art Gallery
Lincoln, Nebraska
"The Art of Photography in Nebraska"
Haydon Gallery
Lincoln, Nebraska
- 1992 "Landscape as Subject: Contemporary Photography"
Nebraska Wesleyan University
Lincoln, Nebraska
The National Agricultural Center
Selected to represent Nebraska in National Art Exhibition.
Bonner Springs, Kansas
- 1993 "Homestead to Highrise: Photographs of Nebraska's Architecture"
Center for Great Plains Studies
Lincoln, Nebraska
- 1994 "Two of a Kind?"
Exhibition with Keith Jacobshagen
Museum of Nebraska Art, Kearney, Nebraska
"Fragile Giants"
Brunnier Gallery
Iowa State University, Ames, Iowa
This exhibition traveled to six additional sites in Iowa.
- 1996 "Masters at MONA: The Decade Exhibition"
Museum of Nebraska Art
Kearney, Nebraska
"Human Form: The Photographed Nude"
Sheldon Art Gallery, University of Nebraska - Lincoln
(1998) Brunnier Art Museum, Ames Iowa
(2001) San Antonio Museum of Art
(2002) Eisentrager-Howard Gallery, UNL
Vivian Kiechel Fine Art, Lincoln, Nebraska
- 1997 "UNL Faculty Biennial: Past and Present"
Sheldon Art Gallery
"Midlands Invitational 1997: Photography"
Joslyn Art Museum, Omaha, Nebraska

- 2000 "Visions of the Prairie: the Great Plains at the Dawn of the Millennium"
Center for Great Plains Studies Art Collection, University of Nebraska-Lincoln
"Contemporary Nebraska Landscapes"
Department of State Art in Embassies
Tirana, Albania
- 2001 "The Man Show"
Haydon Art Gallery, Lincoln, Nebraska
- 2009 "Below The Surface"
Faulconer Gallery, Grinnell College, Grinnell, Iowa
- 2015 "This BIG Land"
Museum of Nebraska Art, Kearney, Nebraska
- 2016 "Terra Firma: A Selection of Nebraska Landscapes"
Gallery 1516, Omaha, Nebraska
"Structure in Landscape"
Modern Arts Midtown, Omaha, Nebraska

Photographs Published (selected):

- Motive Magazine, October 1970
Motive Magazine, November 1970
The City American Experience
New York, Oxford University Press, 1970
Young American Photography: Volume 1
Lustrum Press, 1974
Uncertain the Final Run to Winter
Windflower Press, Lincoln, Nebraska, 1974
Alvin Turner as Farmer
Windflower Press, Lincoln, Nebraska, 1974
Exposure
Journal of The Society for Photographic
Education, Volume 13:2, May 1975
The Older Nebraska's Voice
Nebraska Commission on Aging
Volume 6, No. 6, 1975
Coup and Other Poems
Windflower Press, Lincoln, Nebraska, 1975
Alumni
University of Nebraska - Lincoln
Department of Art, 1976
Ludi Jr.
Pentagram Press, Milwaukee, Wisconsin, 1976
Japan: The Living Tradition
University of Mid-America, 1977

Photographs

Sheldon Memorial Art Gallery Collections
Nebraska Art Association, 1977

Camera Mainichi

December, 1977
Tokyo, Japan

Twelve Photographers A Contemporary mid-America Document

Mid-America Arts Alliance, 1978

Cottonwood Review No. 21

The University of Kansas
Lawrence, Kansas, 1979

Black Men and Women of Nebraska

Nebraska Black History Preservation Society
Lincoln, Nebraska, 1981

Erotic Photography, An Exhibition

Demarais Studio Press, Inc.
Trenton, New Jersey, 1981

Robert Frank - Thank You

Scalo, Zurich, 1996

Close To Home

Light Struck Press, Lincoln, 2005

Photography Commissions:

- 1986 Fifteen 48 inch x 60 inch color landscapes
 of Nebraska for the cafeteria in the Nebraska State Capitol.
- 1988 Thirteen 48 inch x 60 inch color landscapes
 of Nebraska for the Animal Sciences Building on East Campus of UNL.
- 1992 Five site specific photographs for the State Dept. of Transportation Headquarters
 Building in Brainerd, Minnesota

Collections:

American National Bank, Sidney, Nebraska
Brunnier Art Museum, Iowa State University
Bryan Hospital, Lincoln, Nebraska
Clarkson Hospital, Omaha, Nebraska
Cliff's Notes, Lincoln, Nebraska
Conagra, Washington, D.C.
Center for Great Plains Studies, University of Nebraska
Duncan Aviation, Lincoln, Nebraska
Elkhorn Valley Bank, Norfolk, Nebraska

EPA Region Four Headquarters, Kansas City, Missouri
 Farm Bureau, Lincoln, Nebraska
 Farm Credit Services of America
 Federal Reserve Bank, 10th District, Saint Louis, Missouri
 Harris Lab, Lincoln, Nebraska
 HDR, Omaha, Nebraska
 Joslyn Art Museum, Omaha, Nebraska
 Library of the Chief Justice, Nebraska Supreme Court, Nebraska State Capitol Building
 Lincoln Poultry, Lincoln, Nebraska
 Light Work, Syracuse, New York
 Madonna Rehabilitation Hospital, Lincoln, Nebraska
 Museum of Nebraska Art, Kearney, Nebraska
 Nebraska Orthopedic Clinic, Lincoln, Nebraska
 NEBCO, Lincoln, Nebraska
 Office of the President, University of Nebraska
 Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Security Federal Bank, Lincoln, Nebraska

Sculpture and Drawing Exhibitions:

1988	"Midwestern Visions: Constructed Realities" Invitational sculpture exhibition Sheldon Art Gallery, Lincoln, Nebraska
1991	"Off the Wall: Constructed Paintings" Exhibition of sculpture in permanent collection Sheldon Art Gallery River Market Regional Exhibition Juried competition - drawing Kansas City Artists Coalition, Kansas City, Missouri
1992	University Place Art Center One man show of drawings and sculpture, Lincoln, Nebraska
1995	Museum of Nebraska Art One man show of drawings and sculpture, Kearney, Nebraska
2000	Haydon Gallery, Lincoln, Nebraska One man show of paintings and sculpture
2001	"7 Nebraskans" "Change of Heart" monoprints Eisentrager Howard Gallery, University of Nebraska - Lincoln
2002	"A Change of Heart" One man show of monoprints, University Place Art Center, Lincoln, NE
2019	"12 th Juried Show" Assemblage sculpture, Norfolk Arts Center, Norfolk, Nebraska "Old and New" Work by Dave Stewart

Assemblage sculpture
Hastings College Department of Visual Arts, Hastings, Nebraska
“Summer Exhibition”
Assemblages Sculptures, Modern Arts Midtown, Omaha, Nebraska

Artist-in-Residence:

1995 One month photography residency
 Light Work
 Syracuse, New York