

John C. Spence
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Email: jcspece@inebraska
Birth date: July 30, 1943
Education: Bachelor of Fine Arts, 1969
Master of Fine Arts, 1972
University of Nebraska-Lincoln
Art Department, Major in Photography

Career Summary:

1963 - 1967 Studied architecture, University of Nebraska - Lincoln
1964 - 1965 Photographer for the Nebraska Educational Television Network
1966 Traveled in Europe
1967 Traveled in Japan
1969 Photographer for the survey by the Sheldon Memorial Art Gallery on the painter
R. A. Blakelock
1969 - 1970 Teaching Assistant in Photography, Art Department, University of Nebraska
1970 Instructor of Photography, Fall Semester, University of Connecticut
1971 & 1972 Instructor of Photography, Summer Vail Workshop, Vail, Colorado
1971 - 1972 Woods Fellowship for continuation of graduate studies
1972 Instructor of Painting and Sculpture for Allstate, Art Department, Uni. of Nebr.
1972 - 1977 Cinematographer/ Editor, Nebraska Educational Television Network
1974 - 1977 Film Unit Supervisor, Nebraska Educational Television Network
1977 - present Independent Filmmaker
1979 Visiting Lecturer, Photography, South Florida University, Tampa, Florida
Visiting Lecturer, Photography and juror of Great Lakes Regional Photography
Exhibition, Eastern Michigan University, Ypsilanti, Michigan
1978 Photographed Brownville, Nebraska, under a grant from the Nebraska Council on
the Humanities
1981 Photographed significant Black men and women in Nebraska under a grant from
the Nebraska Council on the Humanities
1982 - 1984 Visiting Assistant Professor, Film Production Art Department,
University of Nebraska - Lincoln
1983 Mid America Arts Alliance/National Endowment to the Arts Fellowship in
photography
1984 & 1996 Independent Film Production grant from the Southwest Alternate Media Project
1994 Nebraska Arts Council Individual Artist Fellowship
1997 Open Call award from Nebraska ETV for video production

Selected Film Work Done for the Nebraska ETV Network:

Grant Johanneson

Cinematographer

20 minutes of film on the pianist while he was Artist-in-Residence for the Uni. of Nebraska. Location filming in New York City and Massachusetts.

Nebraska for the People

Cinematographer

A 90 minute film about State government.

Becoming Me

Cinematographer

A series of thirteen 15-minute dramatic films for grade school children.

Ralph Blakelock, An American Artist

Cinematographer/Editor

20 minutes of film for this hour program
Location filming / Colorado and New York.

Land, Yours, Mine, Ours?

Cinematographer/Editor

A 30-minute film dealing with land use.

Grand Generation

Cinematographer/Editor

Approximately twenty-five 7 to 15 minute segments for this weekly series.

Findings

Cinematographer

A 60-minute documentary on the artist Reinhold Marxhausen.
Named Best Cultural Affairs Documentary by the Corporation for Public Broadcasting, 1974.

Indian Language Heritage

Cinematographer

Approximately 40 hours of film documenting oral Native American history.

Fiesta Del Valle

Cinematographer

A 30-minute film about the celebration of Mexican Independence Day.

Japanese Studies

Editor

Approximately ten shows of a thirty-two part series of 30-minute programs dealing with Japan's history and culture. One month spent in Tokyo selecting stock footage from the archives of NHK, Asahi Broadcasting Company, The National Museum and the Japan Foundation. "Japan: The Visual Arts" received a 1978 Ohio State Award.

The Hired Hand

Producer, Director, Editor

A documentary dealing with farm-oriented hired hands. 60 minutes, color.

Reunion, '61-'76

Producer, Director, Editor

A documentary about a 15-year high school reunion. 90 minutes, B&W.

Selected Independent Production:

Loosening the Grip

Cinematographer

Two 30-minute documentaries and one 30-minute dramatic film for the University of Mid-America series on alcohol. Location filming in Canada, California, Minnesota and Iowa.

That's Incredible

Cinematographer

Segment for Alan Landsburg Production's, "That's Incredible."

Patrick Racing

Videographer/editor

Segments featuring Gordon Johncock and Mario Andretti of the Patrick Indy Car Racing Team for STP, Koni, Bosch and Dixie Corporations.

Nebraska's Hospitals: Caring for You

Cinematographer/editor

A 17-minute film for the Nebraska Hospital Association.

The Koenig Connection

Producer, cinematographer, editor

A 21-minute film about art on the campus of Concordia State Teachers College and throughout the community of Seward, NE.

A Portrait of Lynn Wilcox

Videographer

Houghton-Mifflin Publishing Company supplement to its textbook about career opportunities in special education.

Main Street Revitalization

Videographer

Four 30-minute videotapes on small town revitalization for the National Main Street Center. Location taping in 6 states.

Robert Henri and the Art Spirit

A 30 minute film produced by Spence Film Production about the American artist Robert Henri. Location filming in Paris and Ireland.

Corn and Culture

"The Legacy of Zea Mays" and "Fields of Change." Two 30 minute films about the world history and culture of corn produced by Spence Film Production. Location filming throughout the United States and Mexico.

Nebraska's Panhandle: A Traveler's Guide

Two 60 minute audio cassettes and booklet extolling the diverse natural, human and artistic resources of the panhandle area of the State of Nebraska for the Nebraska Arts Council.

Yodel - Straight from the Soul

Videographer and Editor

A 60 minute videotape about the history of yodeling.

Blue Train: Making History Dance

Co-Producer, videographer, editor

A 30 minute video production about the inspiration for a site specific, community based dance performance by Martha Bowers.

Photographic Exhibition Record:

One Man Shows:

- 1970 One Loose Eye Gallery of Photography, Taos, New Mexico
Wilber Cross Library, University of Connecticut, Storrs, Connecticut
- 1971 Blandon Art Gallery, Fort Dodge, Iowa
- 1972 Light Impressions, Rochester, New York
- 1976 Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1977 Nikon Salon, Tokyo, Japan
Sill Art Gallery, Eastern Michigan University
- 1981 Sioux City Art Center, Sioux City, Iowa
- 1989 "Agricultural Artifacts," Sheldon Memorial Art Gallery

Group Shows:

- 1968 Gallery at the Market, Omaha, Nebraska
"Refocus," University of Iowa, Iowa City, Iowa
- 1969 "Just Good Meat," Sheldon Art Gallery
"Refocus"
- 1970 "Just Good Meat"
Doane College, Crete, Nebraska
Faculty Show, Museum of Art, University of Connecticut, Storrs, Connecticut
"Photomedia U.S.A.," San Diego State College, San Diego, California
"Refocus"
- 1971 "New Photographics/71," Central Washington State College, Ellensburg, Washington
"Refocus"
- 1972 "Contemporary Photography," Sheldon Memorial Art Gallery
"The Festival of the Image," American Center, Paris, France
"Photography/72," J.B. Speed Art Museum, Louisville, Kentucky

- 1974 "Third Annual Photography Invitational," Kansas City Art Institute
- 1975 Ohio Silver Gallery Exhibition, Los Angeles, California
- 1977 "Mid-America Photography Document," Mid-America Arts Alliance
Shown throughout Nebraska, Kansas, Oklahoma, Arkansas and Missouri.
"The Instant Image," Camerawork, San Francisco, California
- 1978 Kansas City Art Directors Annual Show, Awarded Silver Best of Show
- 1979 "American Vision," National Artists' Alliance, New York University
- 1980 "Silver Interactions," University of South Florida, Tampa, Florida
One year tour of the Southeast sponsored, by the Southern Arts Federation
- 1981 "Erotic Photography, An Exhibition," Stephen Rose Gallery, Boston, MA
- 1982 "New Portraiture," Farmington Valley Arts Center, Avon, Connecticut
- 1982 & '83 Faculty Art Show, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln
- 1984 "The Dog Show," Eye Photography Gallery, San Francisco, California
Invitational Photography Exhibition, Marymount College of Kansas
Salina, Kansas
- 1985 "Family: Tradition/Transition," Katherine E. Nash Gallery
University of Minnesota, Minneapolis
"Winners," Touring exhibition of Visual Arts
Fellowship recipients from M-AAA/NEA in the states of MO, NE, AR, KS, OK.
"Family," Ohio State University, Columbus, Ohio
- 1989 "Cross Section," Ford Gallery, Eastern Michigan University
- 1990 "Picture Perfect," Alinder Gallery, Gualala, California
"Prairie Light Arts Showcase," Museum of Nebraska Art, Kearney, Nebraska
"Eternal Horizon," Sheldon Art Gallery, Lincoln, Nebraska
"The Art of Photography in Nebraska," Haydon Gallery, Lincoln, Nebraska
- 1992 "Landscape as Subject: Contemporary Photography"
Nebraska Wesleyan University, Lincoln, Nebraska
The National Agricultural Center, selected to represent Nebraska in National Art
Exhibition, Bonner Springs, Kansas
- 1993 "Homestead to Highrise: Photographs of Nebraska's Architecture"
Center for Great Plains Studies, Lincoln, Nebraska
- 1994 "Two of a Kind?" Exhibition with Keith Jacobshagen
Museum of Nebraska Art, Kearney, Nebraska
"Fragile Giants," Brunnier Gallery, Iowa State University, Ames, Iowa
Exhibited at six additional sites in Iowa.
- 1996 "Masters at MONA: The Decade Exhibition,"
Museum of Nebraska Art, Kearney, Nebraska
"Human Form: The Photographed Nude," Sheldon Art Gallery, UNL
(1998) Brunnier Art Museum, Ames Iowa
(2001) San Antonio Museum of Art
(2002) Eisentrager-Howard Gallery, UNL
Vivian Kiechel Fine Art, Lincoln, Nebraska

- 1997 "UNL Faculty Biennial: Past and Present," Sheldon Art Gallery, UNL
 "Midlands Invitational 1997: Photography," Joslyn Art Museum, Omaha, Nebraska
- 2000 "Visions of the Prairie: the Great Plains at the Dawn of the Millennium"
 Center for Great Plains Studies Art Collection, University of Nebraska-Lincoln
 "Contemporary Nebraska Landscapes"
 Department of State Art in Embassies, Tirana, Albania
- 2001 "The Man Show," Haydon Art Gallery, Lincoln, Nebraska
- 2004 - '05 Modern Arts Midwest, Lincoln, Nebraska

Photographs Published (selected):

- Motive Magazine, October 1970
 Motive Magazine, November 1970
 The City American Experience, New York, Oxford University Press, 1970
 Young American Photography: Volume 1, Lustrum Press, 1974
 Uncertain the Final Run to Winter, Windflower Press, Lincoln, Nebraska, 1974
 Alvin Turner as Farmer, Windflower Press, Lincoln, Nebraska, 1974
 Exposure, Journal of The Society for Photographic Education, Vol.13:2, May 1975
 The Older Nebraska's Voice, Nebraska Commission on Aging, Vol. 6, No. 6, 1975
 Coup and Other Poems, Windflower Press, Lincoln, Nebraska, 1975
 Alumni, University of Nebraska - Lincoln, Department of Art, 1976
 Ludi Jr., Pentagram Press, Milwaukee, Wisconsin, 1976
 Japan: The Living Tradition, University of Mid-America, 1977
 Photographs, Sheldon Memorial Art Gallery Collections, Nebraska Art Ass., 1977
 Camera Mainichi, December, 1977, Tokyo, Japan
 Twelve Photographers, A Contemporary mid-America Document
 Mid-America Arts Alliance, 1978
 Cottonwood Review No. 21, The University of Kansas, Lawrence, Kansas, 1979
 Black Men and Women of Nebraska, Nebraska Black History Preservation Society
 Lincoln, Nebraska, 1981
 Erotic Photography, An Exhibition, Demarais Studio Press, Inc.
 Trenton, New Jersey, 1981
 Robert Frank - Thank You, Scalo, Zurich, 1996

Photography Commissions:

- 1986 Fifteen 48 inch x 60 inch color landscapes of Nebraska for the cafeteria in the
 Nebraska State Capitol.
- 1988 Thirteen 48 inch x 60 inch color landscapes of Nebraska for the Animal Sciences
 Building on East Campus of UNL.
- 1992 Five site specific photographs for the State Dept. of Transportation Headquarters
 Building in Brainerd, Minnesota

Sculpture and Drawing Exhibitions:

- 1988 "Midwestern Visions: Constructed Realities,"
Invitational sculpture exhibition, Sheldon Art Gallery, Lincoln, Nebraska
- 1991 "Off the Wall: Constructed Paintings"
Exhibition of sculpture in permanent collection, Sheldon Art Gallery
River Market Regional Exhibition
Juried competition - drawing,
Kansas City Artists Coalition, Kansas City, Missouri
- 1992 University Place Art Center, Lincoln, Nebraska
One man show of drawings and sculpture, Lincoln, Nebraska
- 1995 Museum of Nebraska Art
One man show of drawings and sculpture
- 2000 Haydon Gallery, Lincoln, Nebraska
One man show of paintings and sculpture
- 2001 "7 Nebraskans"
"Change of Heart" monoprints
Eisentrager Howard Gallery, University of Nebraska - Lincoln
- 2002 "A Change of Heart"
One man show of monoprints
University Place Art Center, Lincoln, NE

Artist-in-Residence:

- 1995 One month photography residency
Light Work, Syracuse, New York

Selected Freelance Video Jobs – 2007 – John Spence

Videographer:

Good Morning America: Ice Storm/Power Outage in Central
Nebraska
ABC "News Now" with John Cochran about Barack Obama in Des
Moines, Iowa
U. S. Dept. of Agriculture "Food Stamp" shoot in Lincoln
Two-day indoor ice motorcycle racing in Saint Paul, Minnesota
Inside Edition shoot in Kearney, Nebraska, of female
basketball coach returning to game five days
after delivering baby.
Hallmark Network shoots in Des Moines and Iowa City produced
by Jim Melchiorre
"Health Journal" shoot at Children's Hospital in Omaha
Allstate/Lincoln Benefit Life shoot in Lincoln
USDA shoot of Agriculture Secretary Mike Johanns in Ames,
Iowa
Boston Scientific shoot at Nebraska Heart Institute in
Lincoln

National Arbor Day "Learning With Nature" PSA
Home Front Communications E3 Biofuels shoot in Omaha and Mead, Nebraska
American Foundation for the Blind four-day shoot in Omaha
U.S. Dept. of Labor two-day shoot at Omaha Steaks
NBC interview with John Norris, advisor to Obama in Des Moines, Iowa
AKA Media "Village Inn" rollout videotaping in Des Moines. Iowa
"Maids" training video in Omaha
Hewlett Packard product testimonials in Harlan and Denison, Iowa
"American Idol in Omaha" two-day shoot for TV Guide
ITI two-day shoot for Unisys in Lincoln
NASCAR Images shoot of regional points winners at Nebraska Raceway Park
"Larry The Cable Guy" skit videotaping in Omaha and Lincoln
"Million Dollar Body" shoot in Diller, Nebraska
"Winning Edge" shoots in Sioux City and Lincoln
ConAgra's "Corporate Giving" annual video report
EMC West interview for Sony DVD of Jean Luc Goddard films
Challenger Films interview of Miss Nebraska
"Court TV" shoot in Des Moines, Iowa
ABC "Nightly News" Barack Obama in Mason City and Algona, Iowa
ABC "Nightly News" Senator McCain and Gov. Huckabee in Des Moines, Iowa
ABC "Nightly News" story of grade school teacher/student in Lexington, NE

Multiple Camera shoots:

Four Creighton Basketball games for KMTV live broadcast in Omaha
Mulberry Lane concert at Performing Arts Center, Omaha
"Dateline" food safety shoot in Sioux City, Iowa
Web-cast program from Nebraska Heart Institute in Lincoln
Two-day "Governor's Conference" Nebraska Department of Labor
Four-day "Home Instead" corporate meeting in Omaha
Alegent Healthcare corporate meeting in Council Bluffs, Iowa
"Salute to the Military" shoot in Omaha
Four-day Methodist "Annual Conference" in Lincoln
"Fire and Ice" fashion show in Omaha
PayPal annual employee meeting in Omaha
Metro Magazine awards show in Omaha
Gallup Corp. international meeting in Omaha
ESPN web-cast of high school football game in Columbus, Nebraska

Audio:

United Steel Workers shoot in Lincoln.
Two-day Anheuser-Bush shoot in Fremont, Nebraska
Miller Beer shoot in Lincoln
Warren Buffet shoot in Omaha

Trinity Healthforce Learning shoot at Creighton Hospital in
Omaha
Four-day "Day in the Life" shoot for Apple Computer at Omaha
Westside HS
Bloomberg News interview of Warren Buffet in Omaha
Volvo truck safety testimonial in Laurel, Nebraska
Heinz Award interview for EBL Productions
Oriental Trading Company commercials
Dell Computers product interviews at Gallup Inc. in Omaha

Field Producer:

Good Morning America shoot in Fremont and Omaha produced by
Allen Levine
about couple injured in airport terminal by electric cart.
General Motors Standard of Excellence interviews in Sioux
City, Iowa